

REMEMBER WHEN

(GRADE 1-2)

PERFORMANCE NOTES

THIS ARRANGEMENT IS A RE-ORCHESTRATION OF THE ORIGINAL BERT KRAEMPFERT SCORE FOR THE 1964 KRAEMPFERT HIT RECORDING OF "REMEMBER WHEN".

IT CAN BE PERFORMED WITH A MINIMUM LINE-UP OF

4 SAXES (2 ALTOS, 2 TENORS)

3 TRPTS

2 TRBS (2 TENORS)

ACOUSTIC GTR

ELECTRIC BASS




DRUMS

KEYBOARD / PIANO

ADDITIONAL PARTS MAY BE ADDED ACCORDING TO THE NUMBER OF EXTRA PLAYERS AVAILABLE.

STYLE:

AS WITH MOST OF BERT KRAEMPFERT'S MUSIC, "REMEMBER WHEN" SHOULD BE PERFORMED WITH A LIGHT, "EASY LISTENING" KIND OF APPROACH.

ALL  AND  SHOULD BE PHRASED AS 

THE BASIC RHYTHM APPROACH IS LIGHT AND "SWINGIN".

RHYTHM SECTION:

THE ORIGINAL BERT KRAEMPFERT RHYTHM SECTION FEATURES 2 BASSES:

1 ACOUSTIC (UPRIGHT), 1 BEING THE LEGENDARY "KNACKBASS", AN ELECTRIC BASS-GUITAR PLAYED BY LADI GEISSLER.

IF YOUR BAND HAS ONLY 1 BASS PLAYER, THE ELECTRIC BASS PART SHOULD BE USED, CLOSELY OBSERVING THE INSTRUCTION "PLEC." + "NO PLEC."

THE "PLEC." PARTS ARE TO BE PLAYED STACCATO.

IF 2 BASSES ARE USED, THE ELECTRIC BASS COULD LAY OUT ON THE "WALKING-PARTS" (E, F, G, H).

ALL ACOUSTIC INSTRUMENTS (GTR, PNO, BASS 2) SHOULD BE PLAYED WITH MINIMAL AMPLIFICATION.

DRUMS - FOR THE MOST PART - ARE TO BE PLAYED WITH BRUSHES.

MOST OF THE PIANO PARTS IN THIS SERIES ARE KEYBOARD PARTS WHICH HELP TO COVER THE ABSENCE OF A BIG STRING SECTION AND CHOIR, WHICH WERE FEATURED ON THE ORIGINAL RECORDINGS.

HORNS:

LETTERS A - D ARE TO BE PERFORMED IN A "QUASI-BASIE"-FASHION.

CARE SHOULD BE TAKEN THAT THE MELODY (TRPT 1, SAX 1) IS NOT COVERED BY THE HARMONY PARTS WRITTEN ABOVE (TRPT 3,4).

AT E - H, SAXES SHOULD PLAY FULL BUT SOFT, WHEREAS THE BRASS SHOULD BE CRISP AND FORCEFUL.

THE TRUMPET SOLO CAN BE PLAYED "AS IS" OR AS AN AD LIB SOLO, SOMEWHAT RELATED TO THE MELODY.

STRINGS:

TRY TO ACHIEVE A ROUND AND SOFT SECTION SOUND ON ALL BACKGROUND CHORDS.

GENERAL OBSERVATIONS:

PLEASE LISTEN CLOSELY TO THE ORIGINAL RECORDING OF THIS PIECE TO GET A BETTER UNDERSTANDING OF ONE OF THE WORLD'S MOST DISTINCTIVE INSTRUMENTAL STYLES, THE

"BERT KRAEMPFERT SOUND"

-- HAVE FUN !!