

**L.O.V.E.**  
(GRADE 3-4)

**PERFORMANCE NOTES**

THIS IS A NEW ARRANGEMENT OF THE 1964 KAEMPFFERT HIT "L.O.V.E."

IT STARTS OFF WITH A RE-ORCHESTRATION OF THE ORIGINAL BERT KAEMPFFERT SCORE, LEADING TO THE "BASIE-ISH" "SHOUT" CHORUS THAT WAS FEATURED IN THE 2006 VERSION, RECORDED BY AN "ALLSTAR-BAND", CONDUCTED BY SIGGS WHIGHAM.

THE BASIE-FEEL AT THE END OF THE CHART CAN BE AMPLIFIED IN THE 1ST CHORUS BY USING THE PIANO AS A SOLO INSTRUMENT INSTEAD OF THE ELECTRIC GUITAR (IN THIS CASE, GUITAR TACETS, PIANO PLAYS THE CUED NOTES IN ADDITION TO THE WRITTEN ONES).

THE ARRANGEMENT CAN BE PERFORMED WITH A STANDARD BIG BAND SET UP:

5 SAXES (2 ALTOS, 2 TENORS, 1 BARITONE)  
3 TRPTS  
4 TRBS (3 TENORS, 1 BASS-)

ACOUSTIC GTR  
ELECTRIC BASS  
DRUMS  
PIANO / OPT. ORGAN

ADDITIONAL PARTS MAY BE ADDED ACCORDING TO THE NUMBER OF EXTRA PLAYERS AVAILABLE.

STYLE:

AS WITH MOST OF BERT KAEMPFFERT'S MUSIC, "L.O.V.E." SHOULD BE PERFORMED WITH A LIGHT, "EASY LISTENING" KIND OF APPROACH.

THE "SHOUT" CHORUS AT I AND THE BRASS-FIG'S AT E + G FEATURE "CLASSIC" BIG BAND PLAYING IN THE STYLE OF THE GREAT SWING BANDS OF THE 1950'S.

ALL  AND  SHOULD BE PHRASED AS 

RHYTHM SECTION:

THE ORIGINAL BERT KAEMPFFERT RHYTHM SECTION FEATURES 2 BASSES:

1 ACOUSTIC (UPRIGHT), 1 BEING THE LEGENDARY "KNACKBASS", AN ELECTRIC BASS-GUITAR PLAYED BY LADI GEISSLER.

IF YOUR BAND HAS ONLY 1 BASS PLAYER, THE ELECTRIC BASS PART SHOULD BE USED, CLOSELY OBSERVING THE INSTRUCTION "PLEC." + "NO PLEC."

THE "PLEC." PARTS ARE TO BE PLAYED STACCATO.

IF 2 BASSES ARE USED, THE ELECTRIC BASS LAYS OUT FROM E TO H, JOINING THE UPRIGHT BASS ON THE WALKING PART AT I.

ALL ACOUSTIC INSTRUMENTS (GTR, PNO, BASS 2) SHOULD BE PLAYED WITH MINIMAL AMPLIFICATION.

DRUMS - FOR THE MOST PART - ARE TO BE PLAYED WITH BRUSHES.

AT I, THE CHART REACHES A DYNAMIC LEVEL THAT CALLS FOR "CLASSIC" ENSEMBLE PLAYING IN THE STYLE OF DRUMMERS LIKE IRV COTTLER OR ALVIN STOLLER, USING LOTS OF BACK BEAT.

4 BARS BEFORE J PLEASE MAKE SURE TO COME DOWN GRADUALLY TO THE ORIGINAL LIGHTER FEEL OF THE BEGINNING OF THE ARRANGEMENT.

SAXES:

ALL BACKGROUND CHORDS SHOULD BE PLAYED SOFTLY AND WITH A WARM SOUND.

BRASS:

THE LONG NOTES AT E + G COULD BE PLAYED *fp/cresc.*, ALL NOTES IN THESE PASSAGES (SHORT + LONG) ARE TO BE ACCENTED PRETTY HARD.

HORNS:

A REAL BIG BAND "SHOUT" FROM I TO THE END, SOMEWHAT IN THE BASIE TRADITION.

STRINGS:

TRY TO ACHIEVE A ROUND AND SOFT SECTION SOUND ON ALL BACKGROUND CHORDS.

GENERAL OBSERVATIONS:

THIS ARRANGEMENT BUILDS CONSTANTLY FROM A TO I, WHERE IT REACHES ITS CLIMAX. IT STAYS ON THIS HIGH DYNAMIC RIGHT TO THE LAST *ff* CHORD OF THE CHART.

PLEASE LISTEN CLOSELY TO THE ORIGINAL RECORDINGS OF THIS PIECE TO GET A BETTER UNDERSTANDING OF ONE OF THE WORLD'S MOST DISTINCTIVE INSTRUMENTAL STYLES, THE

"BERT KAEMPFFERT SOUND"

-- HAVE FUN !!